

# Paris Mavroidis

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## EDUCATION

Pratt Institute, Brooklyn, NY

Master of Fine Arts in Digital Arts (With Distinction)

*(December 2008)*

Brown University, Providence, RI

Bachelor of Science in Computer Science

*(May 2003)*

## EXPERIENCE

Freelance 3d artist / programmer

*(March 2009 – present)*

- Scripting and programming of animation and pipeline tools (Company: Launch).
- 3d modeling, texturing, shading, animation and lighting for a series of TV spots (Company: Thornberg & Forester).
- Assisted with the planning and development of an asset management application for animation production (Company: Kickstand).

Research Assistant, Digital Arts Research Lab at Pratt Institute

*(May 2006 – December 2008)*

- Developed open-source 3d animation plug-ins for Maya using C++ and MEL.
- Used feedback from production studios and independent animators to refine and improve the interface and functionality of these plug-ins.

Risk IT Trainee, Credit Suisse

*(January – July 2005)*

- Maintained, modified and developed data management systems used for market risk analysis.

Production Intern, Visual Goodness

*(April – June 2004)*

- Created interactive web content, t-shirt designs and Flash presentations.

Freelance web developer / designer

*(July 2003 – January 2006)*

- Designed and developed web content for Comerix Solutions, Kick Design, Northwest Spine Care Institute, 30 Days Health Magazine and Pratt Institute Department of Digital Arts.

## SKILLS

Applications:

Maya, After Effects, Premiere, Flash, Pro Tools, Photoshop, Illustrator, Peak, Final Cut Pro.

Programming/Scripting Languages:

MEL, Python, PHP, C++, Java, Flash Actionscript, PL/SQL, Unix Shell Scripting.

## HONORS

2009 Outstanding Merit Award – Pratt Institute Department of Digital Arts

“Divers” animated short (2009):

**Best of Show (Student)** - WorldFest Houston.

**Finalist** - 36<sup>th</sup> Annual Student Academy Awards, Red Stick Int'l Animation Festival, KAFI.

**3<sup>rd</sup> Place (Student)** - Asifa-East Animation Festival.

**Official Selection** - Indie Spirit Film Festival, AniFest, Brooklyn Int'l Film Festival, deadCENTER Film Festival, Tiburon Int'l Film Festival, Crossroads Film Festival, Scene: Brooklyn, ReelHeART Int'l Film Festival, MetroCAF, South Beach Int'l Animation Festival, Nantucket Film Festival, Brooklyn Independent Cinema Series, Rhode Island Int'l Film Festival, Wiesbaden Int'l Weekend of Animation, LA Shorts Fest, Siggraph SpaceTime Gallery, Siggraph Asia Electronic Theater, MetroCAF, OneDotZero Festival, Woodstock Film Festival, Canary Wharf Film Festival.

**Exhibitions** – Introductions5 at Irvine Contemporary, Washington, DC.

“openPipeline” asset management tool for Maya:

Siggraph 2007 Educators Program